

FRONTENPARK

THEATRE

CONCERT

FILM

EXHIBITION

THE FRONTENPARK

Immediately adjacent to the historic city of Maastricht is, for many people, a forgotten and unknown territory with a wide variety of scenic, cultural-historical, and ecological values. It is an area far from the city bustle, yet right in the middle of the city. A lush 'wild' nature with traces of the industrial past and the remains of seventeenth-century fortifications.

In the near future, this area will be developed as the Frontenpark: a new city park on the north side of the city centre. As a counterpart to the existing park around the river Jeker on the south side of the city centre, the Frontenpark will be rougher and more adventurous, showing that it originated in the course of time rather than being constructed.

In the late summer of 2013, an extensive program of activities takes place in the Frontenpark. Various cultural activities and long-term projects provide a new experience of the Frontenpark or invite a first-time exploration of the area. The partnerships of cultural organisations have resulted in the presentation of an outdoor cinema, a site-specific exhibition, an exciting bat concert, a multidisciplinary theatre performance, and the possibility to adopt a bee as part of the Sky Hive initiative, 'Adopt a bee, honey'.

EXHIBITION

PARKers

31/08 – 08/09 2013

Nine temporary installations, sculptures, and performances in and about the Frontenpark - Maastricht

Initiated by Huis voor de Kunsten Limburg, in collaboration with Bureau Europa and Van Eyck Academy.

With works by: Jeroen van Bergen (NL), Charbel-Joseph H. Boutros (LB/ FR), Jens Brouwers (DE), Stefan Cools (NL), Paul Devens (NL), Lucas Kramer (NL), La Bolleur collective (NL), Han Rameckers (NL) en Oscar Santillan (EC).

Opening: August 31 - 16:00

Entrance Frontenpark - Cabergerweg, Maastricht (entrance parking lot Q-park)

Speakers: Pé Diederer - Director House of Arts Limburg / Gerdo van Grootheest - Alderman for Spatial Planning, Urban and Landscape development, City of Maastricht

The new Frontenpark is a place in transition, an old 'urban' area that has held various functions over the past four centuries. In the coming years, it will be developed and expanded as a rugged landscape park in the middle of the city.

In the last forty years, little attention has been paid to this former stronghold and old industrial area resulting in it having a unique biotope and strong individual character. PARKers' nine artworks and associated side programs allow visitors to watch and listen to this special park.

Invited by the curatorial team of Bart van den Boom and Ilona van den Brekel, three renowned artists and two young talents from the region, two international members of the Van Eyck Academy in Maastricht, an artist from Rotterdam, and a design collective from Amsterdam have made new site-specific and temporary works for the Frontenpark. See overleaf for more information about the works and their location.

As part of the exhibition, a side program has been organised by the Huis voor de Kunsten Limburg and Bureau Europa: a special theatrical preview in collaboration with Nightscapes Productions (Fri 30/08) and an unusual bat detector concert in collaboration with Intro in situ (Tues 03/09).

SIDE PROGRAM with PARKers



WHERE NIGHTLY FLOWERS GROW

PARKers Sneak Preview by Nightscapes Productions: concerts, performances, and art during this preview with Nightscapes.

Friday 30 August 2013

Start: 20:00

Tickets: € 10,-

For tickets please email:

Info@nightscapesproductions.nl

Meeting Point: Jaagpad West, by the lock in the Bosscherveld. Old tie required! For ladies too.

See PARKers ahead of the opening during this special Sneak Preview. Nightscapes Productions organises, in their own style, an evening of concerts and performances, this time with the Frontenpark and artworks as a setting. As usual, the program is a surprise.

More information: www.nightscapesproductions.nl



JONGE HONDEN AND THE BAT DETECTOR

Concert in conjunction with Intro in situ: young musicians make music together with bats by using a bat detector.

Tuesday 3 September 2013

Start: 20:30

Admission: free

Four "Jonge Honden" (Young Dogs) make music with a bat detector: the bat detector as fellow musician. The detector converts bat activity into sound, creating a musical language, rhythmic and melodic. In the summer season, bats make high frequency sounds while flying and searching for prey at night. In particular, activities such as foraging, swarming and evening flights can be observed. Courtship activities can be examined too because low frequency sounds can also be captured and amplified.

In the Jongen Honden series from 'Intro in situ: music in context', upcoming professionals are given the opportunity to explore their talent. Every Tuesday, a young talent is commissioned to formulate a new program, alone or with others. From 1 October, the new Jonge Honden season starts in the house of Intro in situ at Capucijnengang 12. As a prelude Marc Alberto, Daniel Daemen, Marco Mlynek and Jesse Passenier are challenged to play together with a bat detector during the PARKers manifestation in the Frontenpark. More information: www.introinsitu.nl

F FILM

SUNRISE IN THE FRONTENPARK

Bureau Europa in collaboration with Lumière Cinema.

Saturday 24 August 2013

20:00

Tickets: € 5, available at Lumière Cinema or via www.lumiere.nl

Location: Meet at the Frontenpark Info Point (next to parking lot Q-Park, Cabergerweg). Visitors are guided in groups to the film location in the park.

Sunrise: A Song of Two Humans

F.W. Murnau, USA 1927, 94 min, black and white, silent film with live music. With: George O'Brien, Janet Gaynor, Margaret Livingston, Bodil Rosing.

Murnau's masterpiece has for decades been a fixture in the lists of all time best films. After the German filmmaker had acquired fame with *Nosferatu*, *Eine Symphonie Des Grauens* (1922) he headed for Hollywood. *Sunrise* was his first American production. In this touching love tragedy, a simple farmer becomes obsessed with a dissolute city woman. The man is happily married but nevertheless engages himself in a doomed infatuation. Composer Kevin Toma has written a new soundtrack for the film, which he will perform on the piano during this outdoor performance. View this riveting classic outdoors in the most romantic part of the Frontenpark.

PROJECTS

SH ADOPT A BEE, HONEY

Crowdfunding initiative for placing a Sky Hive in the Frontenpark, in collaboration with Bee Collective.

Start: Thursday 29 August

On Thursday 29 August, the old Sky Hive prototype will be moved from the Sphinxpark and placed in the Frontenpark. This is the start of a crowdfunding initiative, organized by Bureau Europa and Bee Collective, to enable the placing of a new and improved Sky Hive in the Frontenpark. This initiative, called 'Adopt a bee, honey' invites people to adopt a bee, for a minimum amount of €1. In the spring of 2014 the bee will get a new 'home' in the modernized and sustainable Frontenpark Sky Hive. For more information www.beecollective.eu.

OTHER PROJECTS

In addition to the above activities, starting in mid-September there are several other projects. Elements for a nature playground (S) shall be placed in the Frontenpark and a raised garden (T) will be realized at a height suitable for wheelchair users. Both projects are initiated and partly realised by participating citizens of Maastricht. There will also be yoga lessons in the Frontenpark in collaboration with Yoga Place.

For the current program keep an eye on www.frontenpark.nl and the Frontenpark Facebook page.

Think along with the Frontenpark

Maastricht wants as many people as possible to get involved in the development of ideas for the Frontenpark. Everyone is invited to think about the development and to contribute to the emergence of this area. Good initiatives that fit within the Frontenpark's framework will be realised this season. Ideas for the longer term will be included in the visions drawn up by the city of Maastricht after 15 October. All entries will be displayed on the website www.frontenpark.nl.

Do you have (concrete) ideas or thoughts on the role the new Frontenpark could play in the realization of your plans? Can you tell (personal) stories about the area? Send your texts, photos or drawings before 15 October 2013 to info@frontenpark.nl or Frontenpark, PO Box 1217, 6201 BE Maastricht, post them on www.facebook.com/frontenpark or call 043-350 3020.

PRACTICAL INFORMATION

The Frontenpark is within walking distance of Maastricht city centre. From the Vrijthof via Capucijnestraat. From the market via the Boschstraat. The area is open to hikers. The area can be reached by bike from all directions. Bicycles are not allowed in the park and are best parked at the entrance to the Lage Frontweg. From the Central Station Maastricht take bus lines 1, 5 and 6 (off Capucijnestraat) and bus 10 (alight at Cabergerweg) to the Frontenpark.

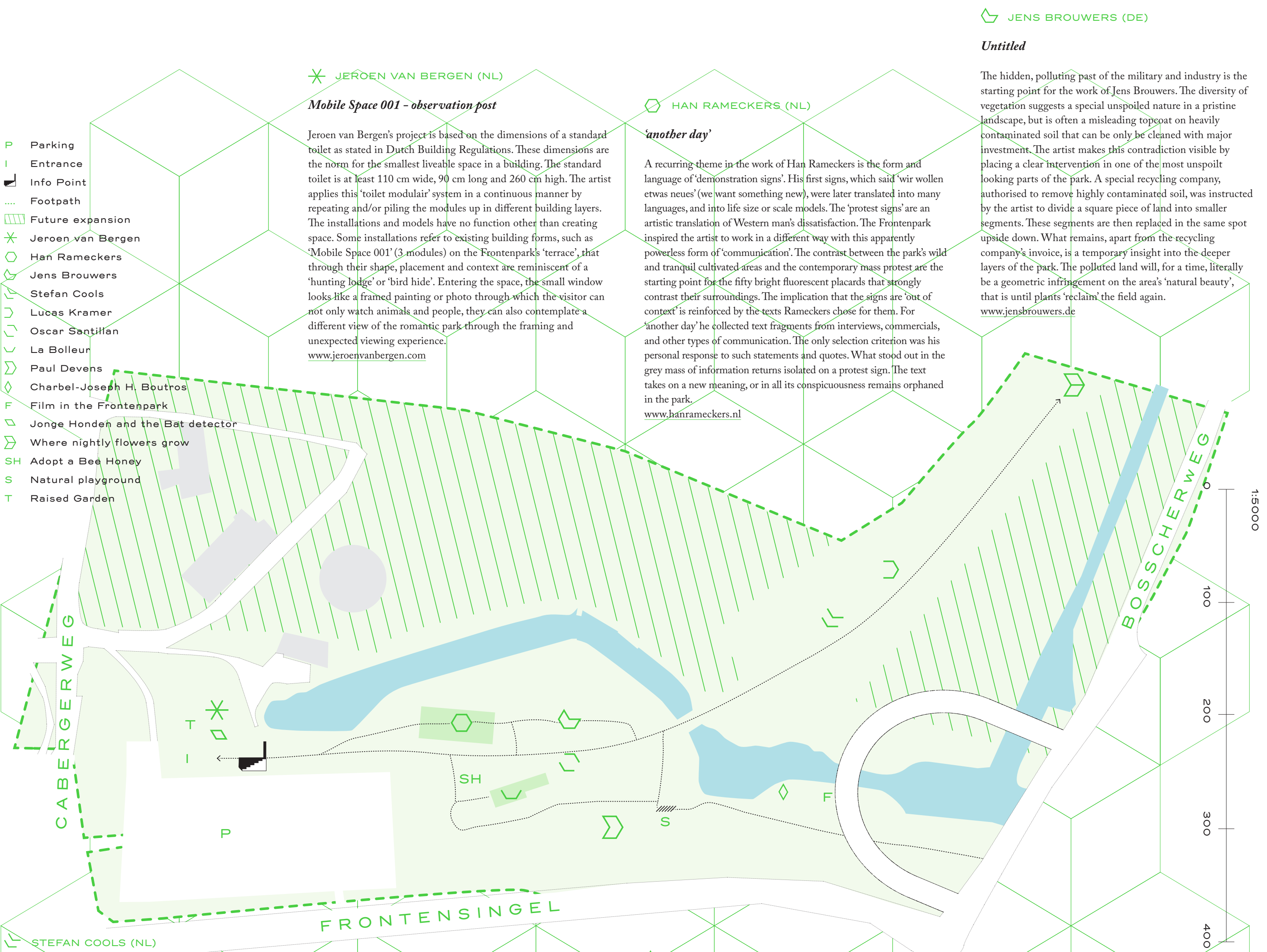
Motorists are advised to park in the car park on the Cabergerweg.

The area is open to hikers. Have respect for nature. Dogs must be kept on a leash. Be mindful of the rough terrain when walking. Enter at your own risk.

Enjoy the area and please do not leave any litter. Fires and camping are forbidden.

Note: The Frontenpark has a diverse character with only partly paved paths. Good walking shoes are recommended. The site does not yet have facilities for the disabled.

PARKers
Use the map below to explore the PARKers exhibition in the Frontenpark.
All texts about the artists are available in English at www.frontenpark.nl.



JEROEN VAN BERGEN (NL)
Mobile Space 001 - observation post

Jeroen van Bergen's project is based on the dimensions of a standard toilet as stated in Dutch Building Regulations. These dimensions are the norm for the smallest liveable space in a building. The standard toilet is at least 110 cm wide, 90 cm long and 260 cm high. The artist applies this 'toilet modulair' system in a continuous manner by repeating and/or piling the modules up in different building layers. The installations and models have no function other than creating space. Some installations refer to existing building forms, such as 'Mobile Space 001' (3 modules) on the Frontenpark's 'terrace', that through their shape, placement and context are reminiscent of a 'hunting lodge' or 'bird hide'. Entering the space, the small window looks like a framed painting or photo through which the visitor can not only watch animals and people, they can also contemplate a different view of the romantic park through the framing and unexpected viewing experience.
www.jeroenvanbergen.com

HAN RAMECKERS (NL)
'another day'

A recurring theme in the work of Han Rameckers is the form and language of 'demonstration signs'. His first signs, which said 'wir wollen etwas neues' (we want something new), were later translated into many languages, and into life size or scale models. The 'protest signs' are an artistic translation of Western man's dissatisfaction. The Frontenpark inspired the artist to work in a different way with this apparently powerless form of 'communication'. The contrast between the park's wild and tranquil cultivated areas and the contemporary mass protest are the starting point for the fifty bright fluorescent placards that strongly contrast their surroundings. The implication that the signs are 'out of context' is reinforced by the texts Rameckers chose for them. For 'another day' he collected text fragments from interviews, commercials, and other types of communication. The only selection criterion was his personal response to such statements and quotes. What stood out in the grey mass of information returns isolated on a protest sign. The text takes on a new meaning, or in all its conspicuousness remains orphaned in the park.
www.hanrameckers.nl

JENS BROUWERS (DE)

Untitled

The hidden, polluting past of the military and industry is the starting point for the work of Jens Brouwers. The diversity of vegetation suggests a special unspoiled nature in a pristine landscape, but is often a misleading topcoat on heavily contaminated soil that can be only be cleaned with major investment. The artist makes this contradiction visible by placing a clear intervention in one of the most unspoilt looking parts of the park. A special recycling company, authorised to remove highly contaminated soil, was instructed by the artist to divide a square piece of land into smaller segments. These segments are then replaced in the same spot upside down. What remains, apart from the recycling company's invoice, is a temporary insight into the deeper layers of the park. The polluted land will, for a time, literally be a geometric infringement on the area's 'natural beauty', that is until plants 'reclaim' the field again.
www.jensbrouwers.de

STEFAN COOLS (NL)

Betula alba
Stefan Cools' project was inspired by his journey through the rainforests of Queensland, Australia. The strange antics of the Australian Great Bowerbird (*Chlamydera nuchalis*) are a source of inspiration for his Frontenpark installations. Cools will work in the rail yard with a large amount of felled birch twigs that seem to have been randomly thrown. By re-selecting, re-arranging, stacking, and adding personal objects and constructions, he plays with references to specific nest structures and shared childhood memories of building dens on wastelands. This work is part of a long-term research into 'natural' and 'cultured' building techniques.
www.stefancools.nl

OSCAR SANTILLAN (EC)

The Wandering Kingdoms
In collaboration with a researcher from UM's Faculty of Arts and Social Sciences and a student from the Conservatory Maastricht, Oscar Santillan (researcher Van Eyck Academy) has developed the work 'The Wandering Kingdoms' for the Frontenpark. This performative work is inspired by late 19th and early 20th century science dealing with the collection and inventory of bird sounds. Recording devices did not exist, so scientists trained as musicians and used standard notation to write down the sounds and songs. This 'human intervention' between the sound tone of the bird and its notation on paper tells as much about our perception of sound as it does about the subjective elements of the presumed objectivity of science. For 'The Wandering Kingdoms' Santillan has chosen the sound of birds that once populated the region extensively, but are now very rare in the Maastricht area. Musicians who will play, obscured from view, at regular intervals in the park will bring the missing bird sounds to life again. (For schedules see Frontenpark.nl and the Frontenpark/PARKers Facebook page). The unusual 'group singing' between different birds makes the Frontenpark both a public concert and a free interpretation of a scientific investigation.
Oscar Santillan has worked with Joeri Bruyninx (UM) and Paul Stavridis (CM) and other musicians from the Conservatory Maastricht. Thanks to Hans van de Laar for the use of his personal archive on Maastricht birds.
www.oscarsantillan.com

CHARBEL-JOSEPH H. BOUTROS (LB/FR)

From water to water
Charbel-Joseph H. Boutros's proposal for the Frontenpark incorporates time—it changes steadily during the exhibition period, and will ultimately solve nothing. With the sculpture 'From water to water', the artist from Van Eyck Academy addresses the centuries old transformation that the Lage Fronten have undergone and will further undergo as a park in the future.
The chosen location is the Frontenpark's most archetypal, park-like setting, with a well-kept lawn and a view of the idyllic pond and bridge. The artist intervenes in this 'romantic' cultural landscape by placing a large rectangular block of ice, which is made from water taken from the same place in the old canal. The water will slowly melt and return to its place of origin. The temporary nature of the work means it may not 'survive' the short duration of the exhibition.
www.charbeljosephhageboutros.com

LA BOLLEUR (NL)

Frontenpark Safari
La Bolleur is a multidisciplinary collective of eight people who met at the Design Academy Eindhoven and has now settled in Amsterdam North. Texts about the Frontenpark were the inspiration for La Bolleur's playful installation 'Frontenpark Safari', which is based on a fantasy story that the collective devised: after all, some unique animals knew how to stay hidden for years between the remains of the fortifications and industrial traces. During the development of the new park - so the story goes - these creatures 'presented' themselves to La Bolleur so that they could be displayed by the collective to the public in three special cages.
La Bolleur's playful installation doesn't only excite the imagination. It also has a harsher association with the Maastricht City Park, where, as in other city parks in the nineteenth and early twentieth centuries, large wild animals were shown in small cages.
www.labolleur.com

LUCAS KRAMER (NL)

One door of perception
The work of Lucas Kramer takes many forms, including performances, installations, audio soundscapes, objects, and small drawings. His works often lets the public see everyday things in a different way. Similarly with his installation 'One door of perception' he wants to offer the visitor a different kind of experience in the Frontenpark. The door, which has an alienating effect in the middle of the Frontenpark, provides a different perception of the surroundings. You can walk around it, but when you walk through the door, you find yourself in a new place, even though it's the same as the one before. The door offers the visitor a means to relate to the space in which they find themselves.

PAUL DEVENS (NL)

Platform
Paul Devens's work functions on the cutting edge of installation, video, sound, performance, and architecture. For PARKers, the artist has built a platform between the remnants of the railway yard and shunting platforms. The low platform invites you to walk over, sit down or lie down on it. Only when using the platform does work fully unfold. Slots are cut out of the raised platform's floor as minimal two-dimensional indications of different spaces. The drawings made by the slots refer to building codes, laws, and protocols, which specify what the minimum size of a living space should be. The acoustics of the rooms are audible through the slots in the flat surface, capturing the visitor in the virtual sound image. The acoustics are created using soundscapes based on recordings from various European cities.
www.pauldevens.com

PARKers is made possible by
Huis voor de Kunsten Limburg, Bureau Europa, The Municipality of Maastricht, Van Eyck Academy, Brand Culture Funds Foundation, Edmond Hustinx Foundation, with thanks to Intro in situ, Nightscapes Productions, CNME, Project Belvédère, and QPark.

For the entire program, thanks to
Province of Limburg, The Municipality of Maastricht, CNME, Stichting Vestingstad Maastricht (Foundation Maastricht Fortification City), Maastricht Tourist Office, Bureau Europa, Lumière Cinema, Bee Collective, and Arcadis.