In the context of RECIPROCITY design Liège 2015, Bureau Europa commissioned photographer Kim Bouvy to research the reciprocity between the post-industrial identities of Liège and Maastricht.

In the early 19th century, Belgian cities such as Liège and Maastricht were centres of industrialisation. The 21st century has seen a new wave of cultural organisations taking over old industrial sites, giving new life to these civic landmarks. This is the case for Bureau Europa in Liège, housed in the former showroom of the Royal Sphinx factory, founded by Petrus Regout (1801-1878) and part of the ‘Timmerfabriek’ (timber factory) in Boschstraat, Maastricht.

Kim Bouvy

MADE IN EUROPE

A visual research into the reciprocity between the post-industrial identities of Liège and Maastricht.

10.10.2015 – 17.01.2016

Koers Kunst
Drogenbos

MADE IN EUROPE is commissioned by Koers Kunst and is part of the art programme series of RECIPROCITY design Liège International Forum of Design & Social Innovation, initiated by The Province of Liège and FFMD.

Sculpture pavilion and photos by Kim Bouvy
Map and poster design by Hendrik Heidtke.